

Chromatic Scale with Accents

Nobuki Takamen

1. Play the following chromatic scale with only down picking, then up picking.
2. Play the scale with down/up alternate picking.
3. Play the scale with accent pattern 1, then 2, 3 and 4. Make sure to have a good contrast between accented and non-accented notes.
4. Play the scale with a combination of accent patterns. (Ex: pattern 1 & 2, pattern 1 & 3 etc)
5. Repeat 2-4 with up/down alternate picking.

It is very important to have the ability to accent whenever you want. Once you complete the exercise, develop this technique to play with random accents.

Musical notation for the first chromatic scale exercise in G major. The notation is in 4/4 time and consists of two systems. The first system shows the scale ascending from G4 to G5. The second system shows the scale descending from G5 to G4. The guitar tablature (TAB) is provided below the staff, with fret numbers 8, 9, 10, 11, and 12. The first system has two measures, and the second system has two measures.

Musical notation for the second chromatic scale exercise in G minor. The notation is in 4/4 time and consists of two systems. The first system shows the scale ascending from G4 to G5. The second system shows the scale descending from G5 to G4. The guitar tablature (TAB) is provided below the staff, with fret numbers 12, 11, 10, 9, and 8. The first system has two measures, and the second system has two measures.

Accent Patterns

Musical notation for four accent patterns. The notation is in 4/4 time and consists of four measures. Each measure shows a sequence of four eighth notes with an accent (>) over the first note. The patterns are labeled 1., 2., 3., and 4. above the notes.