

<7th Chords (CAGED) >

These are major 7 chord arpeggios in the five forms of CAGED. In order to play different types of 7th chords from the forms below, refer to the followings.

Minor 7th (b7) is a half step below major 7th (7), and diminished 7th (bb5) & major 6th (6) are a whole step below major 7th. Minor 3rd (b3) is a half step below major 3rd (3), and suspended 4th (4) is a half step above major 3rd. Diminished 5th (b5) is a half step below perfect 5th (5), and augmented 5th (#5) is a half step above perfect 5th.

Major 7th (Maj7、 Δ 7、Ma7) : 1 3 5 7

Dominant 7th (7) : 1 3 5 b7

Minor 7th (min7、m7、-7) : 1 b3 5 b7

Minor 7th Flat 5 (m7(b5)、-7(b5)) : 1 b3 b5 b7

Augmented Major 7th (+ Δ 7、Maj7(#5)) : 1 3 #5 7

Minor Major 7th (m Δ 7、mMaj7) : 1 b3 5 7

Diminished Major 7th (\circ Maj7、dim Δ 7) : 1 b3 b5 7

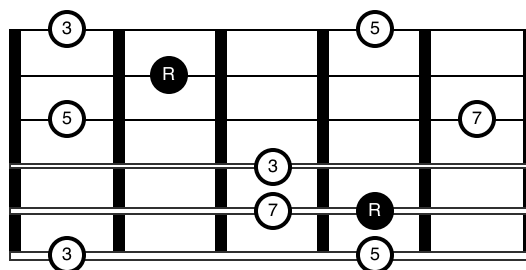
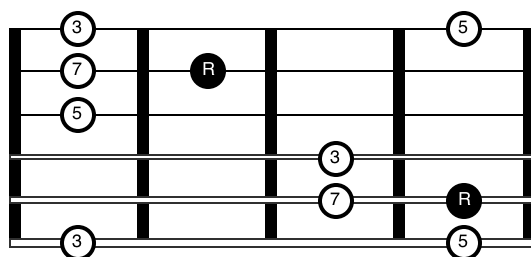
Diminished 7th (\circ 7、Dim7) : 1 b3 b5 bb7

Major 6th (Maj6、 Δ 6、Ma6) : 1 3 5 6

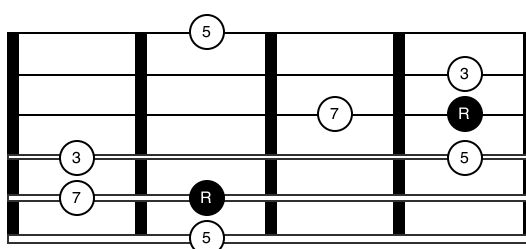
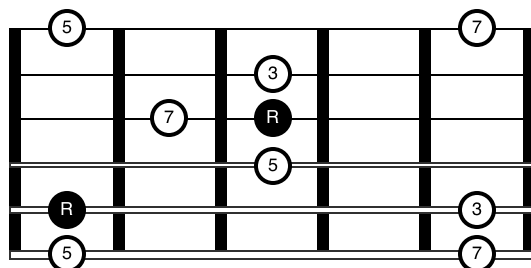
Minor 6th (min6、m6、-6) : 1 b3 5 6

Dominant 7th sus4 (7sus4) : 1 4 5 b7

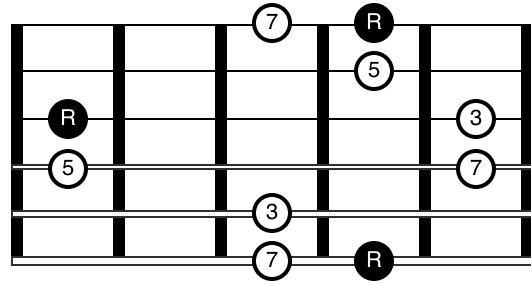
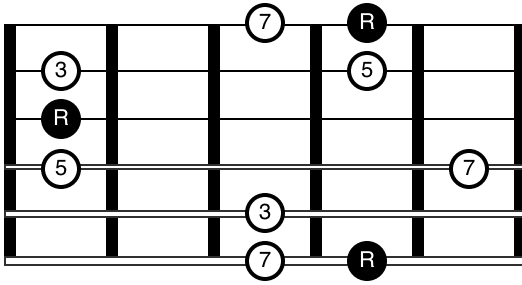
C Form



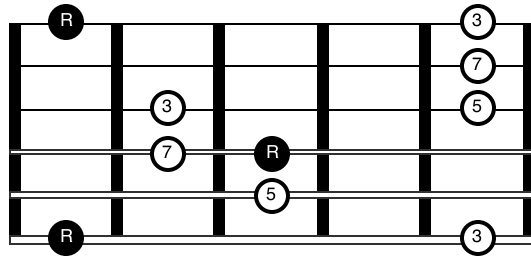
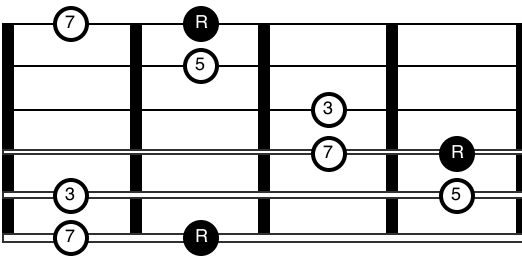
A Form



G Form



E Form



D Form

