


16th Note Picking

by Nobuki Takamen

One Quarter Note Two 8th Notes Four 16th Notes

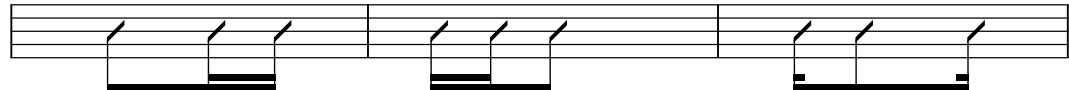
↓ (↑)(↓)(↑) ↓ (↑) ↓ (↑) ↓ ↑ ↓ ↑



The first pattern shows a single quarter note on a five-line staff. The second pattern shows two eighth notes beamed together. The third pattern shows four sixteenth notes beamed together.

One 8th Note and Two 16th Notes


↓ (↑) ↓ ↑ ↓ ↑ ↓ (↑) ↓ ↑ (↓) ↑



The first pattern shows an eighth note followed by two beamed sixteenth notes. The second pattern shows two eighth notes. The third pattern shows a sixteenth note followed by an eighth note, then two beamed sixteenth notes.

Three 16th Notes and One 16th Rest


(↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ (↓) ↑ ↓ ↑ ↓ (↑)



Each pattern consists of four sixteenth notes. The first three notes are beamed together, and the fourth is a rest. The picking directions are indicated above each note.

One 8th Rest and Two 16th Notes

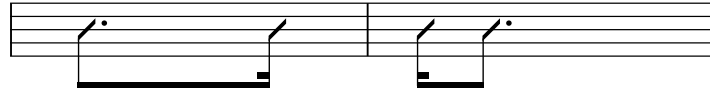
(↓) (↑) ↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ (↓) (↑)



Each pattern starts with an eighth rest, followed by two beamed sixteenth notes. The picking directions are indicated above the notes.

One Dotted 8th Note and One 16th Note

↓ (↑)(↓) ↑ ↓ ↑ (↓) (↑)



The first pattern shows a dotted eighth note followed by a sixteenth note. The second pattern shows a sixteenth note followed by a dotted eighth note. The picking directions are indicated above the notes.